

## Episode 3 Initials BB

### 1. Entrance to Beautiful Babes

TOM: Here it is. Beautiful Babes. A shady modelling agency. I looked into it last night. Why are you bringing us here? Gina, are you ready?

GINA: Yes, but I hope that last night's dinner won't show too much in this dress.

TOM: All right. Let's go and look for Ben... Take it seriously, Miss

GINA: Yes, you're right.

Voice: Beautiful Babes agency, who is it?

TOM: I'm Gina Thomson's agent, we're here for the photo shoot.

Voice: OK, come in, it's on the second floor.

### 2 Tom meets Gruninger

ANTONIO : Oh, my God. Si, si. More... give me more. Good. Fantastic! I've never seen that before! Ok, all right. Oh, my God!

TOM: This is too much! And it's really the last place I would like to be.

GINA: I know, you're more the Kilimanjaro type.

Antonio: Great, look at my eyes, great! Beautiful. Look at me. Here we go. OK, the last one please. Oh, miss, let me get a closer look at you. Wow! I absolutely want to immortalise you, because your profile is really interesting! Follow me. Look at me. And now, play with me. And... OK, here we go. And, ok, do it again. I like it. Do it again. Look at me.

GRUNINGER: Isn't he fabulous?

TOM: He looks professional.

GRUNINGER: Hello, I'm Robert Gruninger. You must be Gina's agent then?

TOM: Yes, that's right. I'm Tom Hunter

GRUNINGER : Nice to meet you. Mr Hunter.

TOM: Mr Gruninger, I'd like to ask you a few questions if I may.

GRUNINGER: Of course. What do you want to ask exactly?

TOM: I'm just wondering what exactly Beautiful Babes is doing in the fashion business? With such low commissions, I don't know how you can make any profit.

GRUNINGER: Very easily, actually. Beautiful Babes decided to invest in their models. 15 years ago, James Foley, the president of the company, took me on as a scientist to research cell regeneration. James was a visionary man and the key of his dream was a skin regeneration cream. You see, a model that can easily work for 30 years can be extremely lucrative, even with a small commission.

TOM: Impressive. And this miracle skin cream really works?

GRUNINGER: Oh, yes it does, Mr. Hunter !

TOM: And James Foley, it seems you've worked intimately together for a long time.

GRUNINGER : Good lord, is that twenty to three already? I'm sorry, Mr Hunter, there's an experiment that I really ought to be supervising. It was a pleasure talking to you, but I really must get back to work now.

### 3 : James Foley

GRUNINGER : They didn't suspect anything, sir. Only one more from complete success.

FOLEY: "All men dream, but not equally. Those who dream by night in the dusty recesses of their minds wake in the day to find that it was vanity. But the dreamers of the day are dangerous men, for they may act their dream with open eyes, to make it possible. This I did..." T. E. Lawrence. 20 years ago, with eyes wide open, I dreamt of a world where Art

would be the goal, our ultimate goal. At last, I can say that my part is done. Over the years, many have told me that I am a fool, that art is not important in life, that it is only entertainment. But they don't understand! Art is our society at its best. Music, literature, painting, sculpture, architecture, poetry make things possible, make things change. War, politics, economics don't allow mankind to flourish, they only make the world go round. Creativity is the key for evolution. I had a dream! A dream that one day the world would be ruled by the beautiful chaos of imagination. A world where children wouldn't be bound by ignorance, rules and taboos, but they could reveal the true essence of our humanity. The art of a child allows us to see directly in the human soul. I've dreamt of these children for a long time. But now... This I did! This I did. Through art, and art only, can we reach perfection. All we have accomplished, all the sacrifices... Has it been worth it? Were we right?

GRUNINGER: Of course, James!

FOLEY: My children, how are they?

GRUNINGER: These results are exceptional. But the first generation, they're becoming dangerous. We must accelerate the procedure if we want to avoid a hitch.

FOLEY: So, our work is done.

GRUNINGER: And what about Ben?

FOLEY: He'll be our bait in Australia. Since we don't know where the list is, we'll have to make them come to us.